

Week at a Glance

AP English Language and Composition

Mr. Gillette

Sept. 9 – Sept. 13

THIS WEEK'S GOAL: Keep paying attention to how authors and speakers use language to persuade us. Work on developing *voice* in your writing. It's possible even on a dull rhetorical analysis FRQ, as we'll see on Friday when I give them back. The writing assignment you'll receive on Friday will give you a chance to let your voice come through.

Monday, Sept. 9: Don't forget – Book Critiques are due by the end of the day today. Please submit them under the assignment tab in Google Classroom.

- Begin discussion of Podcast research assignment (formal guidelines given next week).
- Listen to sample podcast (“Middle School,” from *This American Life*); discuss form, style, strategy.
- **For tomorrow: Read Emerson excerpt from *Education* (102) answer questions on Rhetoric and Style 1-12 (109).**

Tuesday, Sept. 10

- Check questions on Rhetoric and Style
- Roundtable over Emerson's *Education*

Wednesday, Sept. 11

- The rhetoric of 9/11
- Rhetorical analysis of 9/11 imagery

Thursday, Sept. 12

- One passage objective

Friday, Sept. 13

- Introduce writing assignment (due Friday, Sept. 20)
- Return and debrief FRQs and objectives from yesterday

Standards we will be covering this week:

- Present information, findings, and supporting evidence clearly, concisely, and logically such that listeners can follow the line of reasoning and the organization, development, substance, and style are appropriate to purpose, audience, and task.
- Make strategic use of digital media (e.g., textual, graphical, audio, visual, and interactive elements) in presentations to enhance understanding of findings, reasoning, and evidence and to add interest.
- Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.